

APRIL 2015 ONLINE SALE CATALOGUE



Opens: 02-Apr-2015 04:00:00 PM

Estimated closing time: 30-Apr-2015 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

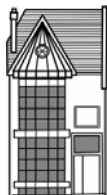
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

KAREL APPEL

1921 - 2006 Dutch

Mother and Child

oil on canvas

signed and dated 1974

48 x 45 inches 121.9 x 114.3 centimeters

Provenance: Aberbach Gallery, New York
Private Collection, Ontario

Exhibited:

Literature:

Accompanying this lot is a certificate of authenticity from the Karel Appel Foundation.

Starting Bid: \$55,000 CDN

Estimate: \$70,000 ~ \$90,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

EUGÈNE BOUDIN

1824 - 1898 French

Bordeaux, Le port

oil on canvas

signed, titled Bordeaux and dated 1874 and on verso inscribed indistinctly and stamped Douanes, Exposition, Paris

21 5/8 x 35 3/8 inches 54.9 x 89.8 centimeters

Provenance: Wildenstein & Co., New York
Sold sale of Impressionist and Modern Paintings and Sculpture, Sotheby's London, July 2, 1969, lot 8
Arthur Lawrence Williams, London
By descent through the family to the present Private Collection, British Columbia

Exhibited:

Literature: Robert Schmidt, Catalogue Raisonné de l'Oeuvre Peint d'Eugène Boudin, Vol. 1, 1973, catalogue #997, reproduced page 354

When Eugène Boudin's father, a harbour pilot, retired from the sea to sell art supplies and picture frames in northern France, Boudin also abandoned his plans to become a captain and went to work with him. Through their shop he met Barbizon master Jean-François Millet, who saw his interest in art and encouraged him to pursue painting. Boudin followed Millet's advice and traveled to Paris, where he trained at the Louvre. As his skills developed, Boudin began to exhibit his work and to associate with other artists, meeting the Dutch painter Johan Jongkind who taught him the importance of painting out-of-doors. In 1857 Boudin met a young Claude Monet, and passed this habit on to him, becoming a singular influence in Monet's life. Boudin traveled extensively and when at home painted primarily in northern France, never losing interest in the sea - harbours and boats as subjects form a large part of his oeuvre. Due to his influence on Monet, Boudin is considered instrumental in the development of Impressionism. He participated in the first Impressionist exhibition in 1874, but also continued to show at the annual Paris salons. His masterpiece On the Beach, Sunset, from 1865 is in the collection of the Metropolitan Museum of Art in New York.

Starting Bid: \$200,000 CDN

Estimate: \$275,000 ~ \$375,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

JIM DINE

1935 - American

Heart Drawing

collage on paper

signed and dated and on verso titled on the gallery label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

CAIO FONSECA

1959 - American

Pietrasanta Painting C03.56

mixed media on canvas

signed Caio and on verso signed, titled, dated 2003 and inscribed "20"
52 x 72 inches 132.1 x 182.9 centimeters

Provenance: Acquired directly from the Artist in 2005 by the present Private Collector, Montreal

Exhibited:

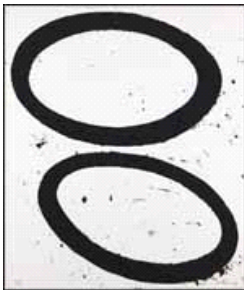
Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Gallery Montreal



005

RICHARD SERRA

1939 - American

#1 T.E.

etching

signed, editioned 22/40 and dated 1979 and on verso titled on a label
53 x 44 1/4 inches 134.6 x 112.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

HENRIETTA SHORE

1880 - 1963 American

From My Studio Window

oil on canvas

signed and on verso signed, titled and dated 1917 on the gallery labels
19 3/4 x 24 1/4 inches 50.2 x 61.6 centimeters

Provenance: William A. Karges Fine Art, Carmel
Perlmutter Fine Arts, San Francisco
Private Collection, Toronto

Exhibited: Bakersfield Museum of Art, Opening the Door: Women in Art, 1999

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

ANDY WARHOL

1928 - 1987 American

Karen Kain

screenprint with diamond dust on Lennox Museum board

signed and signed by Karen Kain, editioned 136/200 and dated 1980
39 7/8 x 32 inches 101.3 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, Andy Warhol Prints: A Catalogue Raisonné
1962 - 1987, Fourth Edition, 2003, reproduced page 114, catalogue #11.236

The catalogue raisonné states that this print was published in an edition of 200, 30 AP, 5 PP, and 25 TP
by William Hechter, Toronto and printed in New York by Rupert Jasen Smith.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

ANDY WARHOL

1928 - 1987 American

Liz (F. & S. II.7)

offset lithograph on paper

signed and dated indistinctly

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Douglas Gallery, later the Ace Gallery, Vancouver, late 1960s
Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987*, Fourth Edition, 2003, reproduced page 60, catalogue #11.7
Jerry Saltz, *Andy's Portraits of Liz*, *New York magazine*, reproduced on Artnet at <http://www.artnet.com/magazineus/features/saltz/andy-warhols-portraits-of-liz3-24-11.asp>, accessed March 31, 2015

Liz Taylor was one of the great icons of the film world, and was a friend of Andy Warhol's in the 1970s and 1980s. Fascinated with the cult of celebrity, Warhol moved in their circles, and became one himself. Warhol was intrigued with the power of the feminine, and Taylor, with her charisma, extravagance and resilience, was a fascinating embodiment of it. Jerry Saltz wrote: "Andy loved women and the power of the feminine, and the women he loved most and best were Marilyn, Jackie and Liz. Many of the paintings made in his heyday, between 1962 and 1965, were of them. Like the women themselves, the pictures of Liz exude a primitive hit of graphic power, stunning color, seething glamour, repressed sexuality and flawed beauty."

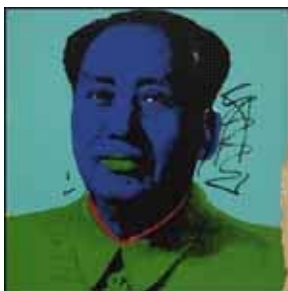
As he had done with Marilyn Monroe, Andy Warhol produced both paintings and prints of Taylor - in 1963, he painted a series of 13 works of her, and in all, made over 50 portraits, ranging in image from her child-actress appearance in *National Velvet* to her screen goddess incarnation in *Cleopatra*, and from his own photographs. This powerful print, with its saturated colour contrasts dominated by the red background and her ruby lips, embodies Taylor's sensuality and strength.

The catalogue raisonné states that this print is from an edition of approximately 300, signed and dated in ball-point pen. This lithograph was published by Leo Castelli Gallery, New York. The full paper sheet measures 23 x 23 inches.

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

ANDY WARHOL

1928 - 1987 American

Mao

silk screen on Beckett High White paper

on verso signed, editioned AP 13/50 and stamped Copyright Andy Warhol 1972 and Printed at Styria Studio Inc.

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Hamilton-Selway Fine Art, Los Angeles
Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jorg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987*, Fourth Edition, 2003, reproduced page 83, catalogue #FS 11.99

Andy Warhol's Mao series, a portfolio of ten silkscreens, was printed by Styria Studio Inc. and published in 1972 by Castelli Graphics & Multiples Inc., New York, in an edition of 250 and 50 artist's proofs. Some prints were signed and numbered in pencil and some in ball-point pen.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not
available

101

DONALD BAECHLER

1956 - American

The Counterfeiters - A Portfolio of Four Prints

etching and aquatint

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This portfolio was published by Baron/Boisanté, New York and each work is individually framed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

JOSEPH AND ZOA BEUYS

German

New York, 1979

gelatin silver print

signed and editioned 47/50

20 x 23 3/4 inches 50.8 x 60.3 centimeters

Provenance: Private Collection, Montreal
Galerie Samuel Lallouz, Montreal

Exhibited:

Literature: Jörg Schellmann, editor, Joseph Beuys: The Multiples 1965 - 1986, 1997, listed page 563 and reproduced page 314, catalogue #407

This work is part of a set of eight photographs by Zoa published in 1982 - 1983 by Edition Galerie Holtman, Cologne. All editions are signed and numbered by Beuys, and signed by Zoa.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



103

JOSEPH AND ZOA BEUYS

German

New York, 1979

gelatin silver print

signed and editioned 47/50

23 1/2 x 19 3/4 inches 59.7 x 50.2 centimeters

Provenance: Private Collection, Montreal
Galerie Samuel Lallouz, Montreal

Exhibited:

Literature: Jörg Schellmann, editor, Joseph Beuys The Multiples 1965 - 1986, 1997, listed page 563 and reproduced page 314, catalogue #406

This work is part of a set of eight photographs by Zoa published in 1982 - 1983 by Edition Galerie Holtman, Cologne. All editions are signed and numbered by Beuys, and signed by Zoa.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



104

JOSEPH AND ZOA BEUYS

German

New York, 1979

gelatin silver print

signed and editioned 47/50

23 1/2 x 19 3/4 inches 59.7 x 50.2 centimeters

Provenance: Private Collection, Montreal
Galerie Samuel Lallouz, Montreal

Exhibited:

Literature: Jörg Schellmann, editor, Joseph Beuys: The Multiples 1965 - 1986, 1997, listed page 563 and reproduced page 314, catalogue #405

This work is part of a set of eight photographs by Zoa published in 1982 - 1983 by Edition Galerie Holtman, Cologne. All editions are signed and numbered by Beuys, and signed by Zoa.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



105

AFTER EDWARD BURNE-JONES

British

The Flower Book: Reproductions of 38 Watercolour Designs

collotype

editioned 48/300

9 1/2 x 8 inches 24.1 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This lot is comprised of 38 watercolour reproductions in an edition of 300, numbered and initialed by the Fine Art Society. The reproductions were produced in Paris by Henri Piazza for London's Fine Art Society using collotype and pochoir, a method which involved the application of layers of hand-coloured stenciling to a black-and-white collotype photographic print. This lot also includes the original publisher's leather and cloth clamshell case measuring 17 3/4 x 13 3/4 x 4 1/2 inches, as well as a separate introductory booklet written by Georgiana Burne-Jones bound in green cloth, measuring 13 x 10 x 1/8 inches. All 38 reproductions have been removed from the boxed edition and framed. There are perhaps few copies which include the loose plates, making this edition particularly rare.

Pre-Raphaelite artist Edward Burne-Jones (1833 - 1898) worked on this watercolour series between 1882 and 1898. Despite its name, the 38 compositions included in The Flower Book are not of the flowers themselves, but rather of subjects suggested by their names. Burne-Jones called them "a series of illustrations to the Names of Flowers." He painted the watercolours for his private pleasure, mostly during the summers he spent in Rottingdean. The series became available to the public once his widow, Georgiana, decided to publish limited edition high-quality reproduction prints of the original watercolours in 1905.

Starting Bid: \$5,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

AFTER MARC CHAGALL

1887- 1985 Russian

Maternité

colour lithograph

signed and editioned 97/300

20 1/2 x 26 1/2 inches 52.1 x 67.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Maternité is numbered from the edition of 300 and signed by Marc Chagall in the margin. This print was published by Editions Galerie Maeght, Paris, and was printed on Arches wove paper by Charles Sorlier, under the direction of Chagall.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

CURRIER & IVES, PUBLISHERS

American

Four Works: American Farm Scenes

20 1/2 x 26 1/2 inches 52.1 x 67.3 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This lot consists of four lithographs in the Currier & Ives suite American Farm Scenes, published in 1853. Each image is a large folio print, hand-coloured by Frances F. Palmer.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

GENE DAVIS

1920 - 1985 American

Series I #3

silk-screen

on verso signed, editioned 77/150 and dated 1969 on the gallery label

30 x 24 inches 76.2 x 61 centimeters

Provenance: The Dunkleman Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

JIM DINE

1935 - American

A Heart on the Rue de Grenelle

hand-painted etching and colour aquatint

signed, editioned 11/36 and dated 1981 and on verso titled on the label

32 1/2 x 26 3/4 inches 82.5 x 67.9 centimeters

Provenance: Pace Editions Inc., New York
Private Collection, Montreal

Exhibited:

Literature: Ellen G. D'Oench and Jean E. Feinberg, Jim Dine Prints 1977 - 1985, 1986, listed page 182 and reproduced page 105, catalogue #91

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



110

SAM FRANCIS

1923 - 1994 American

Turn

colour silkscreen

signed and editioned 41/70 and on verso titled on the gallery label
28 x 35 inches 71.1 x 88.9 centimeters

Provenance: The Dunkleman Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



111

ADOLPH GOTTLIEB

1903-1974 American

Levitation

colour screenprint

signed, editioned 38/90 and dated 1969 and on verso titled on the gallery label
21 x 17 1/2 inches 53.3 x 44.4 centimeters

Provenance: The Dunkleman Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

RICHARD HAMILTON

1922 - 2011 British

Portrait of the Artist by Francis Bacon

silkscreen on collotype

signed, titled, editioned 37/140 and embossed Professional Prints 1971
21 3/8 x 19 1/2 inches 54.3 x 49.5 centimeters

Provenance: Private Estate, Ontario

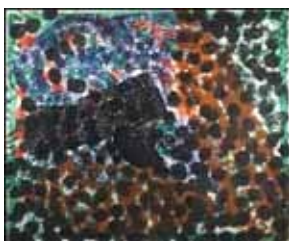
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

HOWARD HODGKIN

1932 - British

Afternoon (Venetian Views)

hand-painted etching and aquatint

initialed, editioned 3/60 and dated 1995

63 x 77 inches 160 x 195.6 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

This work is a 16 part hand-painted etching and aquatint with carborundum printed from five plates on 16 sheets of hand-torn Arches paper. One sheet is initialed and dated 1995 in graphite and editioned 3/60 (there were also 14 artist's proofs). It was published by Alan Cristea, London, and printed and hand-coloured by Jack Shirreff. Each individual sheet measures 15 3/4 x 19 3/4 inches.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

HOWARD HODGKIN

1932 - British

Morning (Venetian Views)

hand-painted etching and aquatint

initialed, editioned 9/60 and dated 1995

63 x 77 inches 160 x 195.6 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

This work is a sixteen part hand-painted etching and aquatint with carborundum printed from five plates on 16 sheets of hand-torn Arches paper. One sheet is initialed and dated 1995 in pencil, numbered 9/60 (there were also 14 artist's proofs), published by Alan Cristea, London, printed and hand-coloured by Jack Shirreff. Each individual sheet measures 15 3/4 x 19 3/4 inches.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

ALEX KATZ

1927 - American

Alba

aquatint

signed and editioned AP 9/12

34 1/2 x 28 inches 87.6 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

YAYOI KUSAMA

1929 - Japanese

Citrouille (I)

screenprint

signed, titled, editioned 2/60 and dated 2000

14 3/4 x 17 5/8 inches 37.5 x 44.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

ROBERT RAUSCHENBERG

1925 - 2008 American

Air Pocket (from the Stoned Moon Series)

lithograph on paper

signed, editioned 29/47, dated 1970 and embossed with the Gemini G.E.L. blindstamps and on verso inscribed "RR69-286" and stamped Gemini G.E.L., Los Angeles, Calif.

36 x 51 1/4 inches 91.4 x 130.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

JAMES ROSENQUIST

1933 - American

Moonbeam Mistaken for the News

lithograph on Arches paper

signed, titled, editioned 59/70, dated 1971 and embossed and certified by the Graphicstudio chop
22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



119

ZAO WOU-KI

1921 - 2013 French

Gravure V

colour etching

signed, editioned 2/90 and dated 1961
15 1/2 x 14 5/8 inches 39.4 x 37.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

ANDRE BRASILIER

1929 - French

Indien Rose

oil on canvas

signed and on verso titled, dated 1999 and inscribed indistinctly
13 x 18 inches 33 x 45.7 centimeters

Provenance: Private Collection, Ontario

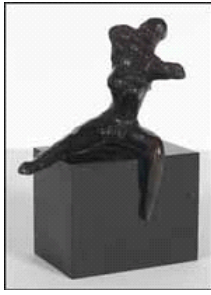
Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

REG BUTLER

1931 - 1981 British

Seated Figure

bronze sculpture

initialed B and editioned 6/8

6 x 5 x 3 inches 15.2 x 12.7 x 7.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

YRJÖ EDELMANN

1941 - Finnish

Twin Cubes with Paper Objects

oil on canvas

signed and dated 1998 and on verso titled and dated 1997 on the gallery label

28 1/2 x 13 3/4 inches 72.4 x 34.9 centimeters

Provenance: Lillian Heidenberg Fine Art, New York
Private Collection, Toronto

Exhibited:

Literature:

This work has an irregular shape, and is measured at the widest points.
Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

JOE GOODE

1937 - American

Untitled (Cause & Effect Series, CEp 42)

oil on canvas on board diptych

on verso titled, dated 1999, inscribed "CEp 42" on both panels and numbered JC9917 on a label

48 x 31 3/4 inches 121.9 x 80.6 centimeters

Provenance: L.A. Louver Gallery, California
Private Collection, British Columbia

Exhibited:

Literature:

Each panel measures 23 3/4 x 31 3/4 inches.
On verso of both panels there are framing and spacing instructions.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

HERBERT HUGHES-STANTON

1870 - 1937 British

The Road Above the Valley

oil on canvas

signed and dated 1931

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

PAUL JENKINS

1923 - 2012 American

Phenomena Cardinal Hearing

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "St. Croix"

35 1/2 x 29 3/4 inches 90.2 x 75.6 centimeters

Provenance: Acquired directly from the Artist circa 1980 by a Private Estate, London, Ontario

Exhibited:

Literature:

In 1977 Paul Jenkins began his St. Croix series of watercolours, inspired by working outdoors in strong tropical light. The original owner of this and the other two watercolours in this sale, was a partner, along with Master Printer, Rudolf Bikkers, in Editions Canada, which was then producing Jenkins's silkscreens.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

PAUL JENKINS

1923 - 2012 American

Phenomena Delivered at Fredericksted

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "St. Croix"

43 x 31 inches 109.2 x 78.7 centimeters

Provenance: Acquired directly from the Artist circa 1980 by a Private Estate, London, Ontario

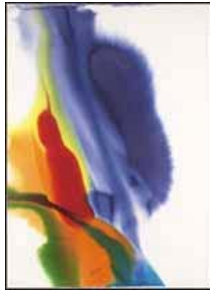
Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

PAUL JENKINS

1923 - 2012 American

Phenomena St. Croix Angel

watercolour on paper

signed and on verso signed, titled, dated 1980 and inscribed "St. Croix"
43 1/2 x 31 inches 110.5 x 78.7 centimeters

Provenance: Acquired directly from the Artist circa 1980 by a Private Estate, London, Ontario
Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

WIFREDO LAM

1902 - 1982 Cuban

Untitled

ink on card

signed, dated Hab. 11. Febrero 1955 and inscribed "A mi amigo Enrique Fuente de su amigo" and on verso inscribed with two wavy lines marked 33 and 32
12 3/8 x 18 3/8 inches 31.4 x 46.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



210

CLAES OLDENBURG

1929 - American

Miniature Soft Drum Set

mixed media sculpture

initialed and editioned 158/200 on the bass drum and on verso stamped Claes Oldenburg: Miniature Soft Drum Set

10 x 19 x 14 inches 25.4 x 48.3 x 35.6 centimeters

Provenance: Pace Prints, New York
Private Collection, Ontario

Exhibited:

Literature:

This lot is comprised of a set of canvas drums and cymbals, on which are printed a silkscreen by Claes Oldenburg, with assorted wood and rope drum sticks, sprayed with paint by the artist. The sculpture is packaged in a soft vinyl bag and placed on a wooden base covered with an original silkscreen. Also included in this lot is the justification page and original crate from Multiples Inc., NY.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

H. CLAUDE PISSARRO

1935 - French

Le Chemin du Hamel-des-Blets

oil on canvas

signed and on verso titled

18 x 21 1/2 inches 45.7 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

ANDRÉ PLANSON

1898 - 1981 French

Poe River, France

watercolour on paper

signed

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Private Collection, Toronto

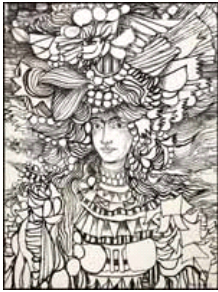
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

RENÉ PORTOCARRERO

1912 - 1985 Cuban

Figura Ornamentada

ink on paper

signed and dated 1964 and on verso signed, titled and dated

29 x 23 inches 73.7 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



214

RENÉ PORTOCARRERO

1912 - 1985 Cuban

Mujer en azul (Woman in blue)

pastel on paper

signed and dated 1947 and on verso titled and inscribed "Portocarrero"

23 x 15 inches 58.4 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



215

JOHANN GOTTFRIED STEFFAN

1815 - 1905 German

Mountain Landscape with Cattle

oil on canvas

signed and dated 1872

35 1/4 x 48 3/4 inches 89.5 x 123.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



216

JAMES TOWER

1919 - 1988 British

Untitled

bronze sculpture

18 1/2 x 31 x 10 inches 47 x 78.7 x 25.4 centimeters

Provenance: Collection of the Artist

Acquired from the above by the present Private Collection, Canada

Exhibited:

Literature:

James Tower was most commonly known for his ceramic forms, but during the 1960s and early 1970s he experimented with bronze. Tower only made three bronze sculptures, each one containing similar indentations and ridges. This rare sculpture embodies Tower's love of the natural world, especially the sea. Marine life and forms such as shells, were a constant source of inspiration for Tower, as well as the beach itself and the ridges left in the sand by waves and the receding tide.

Please note: the base for this work is 3 inches high, and is not included in the dimensions.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

FRANK AVRAY WILSON

1914 - 2009 British

Untitled

oil on board

signed and dated 1957

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto